

PowerJam 10 Seminars February 10-15, 1999

12. Saturday February 13, 1999 (Film & Soundtrack Panel)

2:00pm-3:30pm Mesquite Room A&B

"Music + Movies = Money"

Moderator: Kenny Blank.....Actor/Composer/Pianist/Film Producer
North Hollywood, Calif.

Credits: "The Super", "Boomerang",
"Montel Williams Show", "Black
Entertainment Television," "Mad
About You," and "The Parent Hood."

Panelists: D. Hutson Miller.....Film Soundtrack Manager, EMI Music
Publishing, Santa Monica, Calif.

Credits: "How Stella Got Her Groove
Back," "Dr. Dolittle," "Booty Call,"
"The Avengers," "Bulworth," "Rush
Hour," "Belly," "Wild, Wild, West,"
"PJ's," "Anywhere But Here," and
"Life."

Sam Sapp.....VP A&R, Sony Music, New York, Calif.

Credits: "Love Jones," "Men In Black,"
"Jason's Lyric," and "Panther."
Mr. Sapp has collaborated on projects
for artists Brian McKnight, Vanessa
Williams and Tony, Toni, Tone'.

Jeff Clanagan.....President, No Limit Films,
Los Angeles, Calif.

Credits: Soon to be released:
"No Tomorrow," "Hot Boys," and
"Lockdown."

Larry Robinson.....President, Avatar Productions,
Los Angeles, Calif.

Credits: "Fear Of A Black Hat,"
"Panther," "Tales From The 'Hood," and
"Mona Must Die."

Jeanie Weems.....Asst. VP Creative Film/TV Special
Projects, ASCAP, Los Angeles, Calif.

Wayne Williams.....Director of A&R, Jive Records,
New York, N.Y.

Credits: Signed R.Kelly, Fresh Prince, "Summer Time," Smooth "Mind Blow'," and soon to be released Syllena Johnson CD. (Daughter of R&B great Syl Johnson.)

Kawan "KP" Prather.....Director of A&R, LaFace Records, Atlanta, Ga.

Credits: "Soul Food," and "Boomerang."
Co-Produced: Usher, TLC, Toni Braxton, OutKast and Goodie MOb.

Gary A. Watson.....Attorney At Law, Century City, Calif.

Credits: "Get On The Bus," "The Guardian," "The Exorcist," "Mo' Better Blues," "Jungle Fever," "The Babe," "Death Becomes Her" and "Scent Of a Woman."

