



1999 INFOTAINMENT CONFERENCE

February 19-21, 1999
USC School of Cinema-Television
Los Angeles, California

Saturday, February 20, 1999, 3:00 - 6:00 p.m., Lucas 102

FILM CLINIC: FILM ACQUISITION & DISTRIBUTION

Looking to get your film to the big screen? This panel will cover the major areas of film acquisition and distribution. Find out who the distributors are and what they're offering in terms of advances, P&As, and releases. There's also a nuts and bolts discussion on obtaining a theatrical feature film distribution deal.

Facilitators:

- Gary A. Watson, Esq., *Entertainment Attorney*
- Randy Crumpton, Esq., *Entertainment Attorney*

Speakers:

- Jeffrey Hardy, *President, FilmProfi*
- Dana Reid, *Artisan Entertainment*

FACILITATORS:

Gary A. Watson, is an attorney in private practice serving clients in the music, motion picture, television and ancillary industries. His music industry clients have included Motown Records, Def Jam Records, Tommy Boy Records and Dr. Dre. In the motion picture industry, his work has included representation of the producers of *Get on the Bus*, which was executive produced by Spike Lee and starred Ossie Davis and Charles Dutton. Television industry clients who he has served included the producer of the ShowTime movie *Free of Eden*, which stars Sidney Poitier. Before starting his own practice, Mr. Watson was a member of the Entertainment Department of the Century City, California law firm Greensburg, Gliskar fields, Claman & Machtinger. Mr. Watson is a frequent speaker on entertainment related issues having taught courses for the University of California at Los Angeles, Stanford University, Kellogg School of Business at Northwestern University, and the Law Center at the University of Southern California.

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