

PROGRAM

ABET's 6th ANNUAL ENTERTAINMENT INDUSTRY NETWORKING BRUNCH & CONFERENCE

THEME: UNITY & SUPPORT PART 4

March 20, 1994 (Sunday) Time: 11:00 A.M. Until / Air port Marriott Hotel 5855 Century Blvd. L.A. CA.

REGISTRATION / WELCOME / INTRODUCTION

EASTMAN KODAK'S SPECIAL PRESENTATION HONORING
ABET'S FIRST PIONEERS AWARD AND A SALUTE TO
Emmy Winners, ACE Awards Winners and Oscar Nominees
Political presentations: Congress, Senate, County, Mayor's Office

ABET'S FIRST PIONEERS AWARD PRESENTATION HOST: FRANK SMITH JR. OF EASTMAN KODAK

JOSEPH (JOE) WILCOTS / Director of Photography
ELISHA (ELI) HARRIS / Gaffer
CHERYAL KEARNEY / Set Decorator
SHIRLEY MOORE / Property Master

EMMY WINNERS, ACE AWARD WINNERS AND OSCAR NOMINEES.

DON MORGAN / Director of Photography Emmy Winner, Home Improvement and Mr. Belvedere
MARIE CARTER / Make-Up Artist ACE Award Winner, The Josephine Baker Story
RUTH CARTER / Costume Designer Oscar Nominee, Malcom X

Special Guest Speakers

ROBERT TOWNSEND Filmmaker/ Director / Writer/ Actor
The Five HeartBeats, Townsend Television

CHIP FIELDS / Director / Actress
Hangin With Mr. Cooper

MARCUS KING / Producer / Manager
King's Management
"Hangin With Mr. Coopers" Mark Curry
"In Living Colors" Jamie Foxx

ATTORNEY GARY WATSON
Watson & Traylor
Entertainment Attorney & Agents

DEBRA LANGFORD / Director of Television
Quincy Jones & David Salzman
Developing and Creating Programs

RILEY LYONS / Executive Board Member
IATSE Local #44
Union Rules, Regulations, & Requirements

QUESTIONS & ANSWER SESSION / OPEN NETWORKING FORM / THANKS & ACKNOWLEDGEMENT

GUEST SPEAKERS PANELISTS



GARY WATSON ESQ.

ATTORNEY AT LAW
OFFICES OF WATSON & TAYLOR

Gary A. Watson, Esq. recently associated with Michael S. Traylor, Esq. to form the Law Offices of Watson and Traylor. Before his association with Michael S. Traylor, Esq., Gary practiced law with the firm Greenberg, Glusker, Fields, Claman & Machtinger, which is best known for its representation of clients who are well established in their respective fields, such as Dustin Hoffman, Warren Beatty, Oliver Stone and Gene Hackman.

Prior to that time, Gary was an attorney with Universal Pictures at MCA, Inc., where he served as lead attorney for Universal on "The Guardian," a film by the director of "The Exorcist," "William Friedkin; "Mo' Better Blues" and "Jungle Fever;" "Childs Play 3," Wes Craven's and Shep Gordon's "People Under The Stairs," and John Goodman starred, "The Babe;" "Death Becomes Her," and "Scent of a Woman."

Before joining Universal's Law Department, Gary was associated with a boutique Century City and Beverly Hills law firm.

Gary attended Stanford University and received his law degree from the University of California at Berkeley (Boalt Hall) in 1984.

Gary is a board member of the Black Entertainment and Sports Lawyers Association.



RILEY LYONS

Executive Board Member,
IATSE Local #44

Riley Lyons, is the man to know when you need information union rules for joining the variety of jobs in IATSE local #44, such as Decorators, Special Effects, Property Masters, Upholstery, Greensman, Drapery, Prop Makers, (Carpenters).

Lyons entered the industry in 1970 as a Carpenter. He has worked for several studios and on several locations around the country for shows as far back as "High Chaparral, The Doris Day Show, The Black Hole, The World Greatest Hero, Hook and five years on Knolls Landing."

After the five years on Knolls Landing he was appointed to the Executive Board of Local #44. He starts his day at 6:00 A. M. visiting at least three studios before going into the office to work on the call board and others office duties. Lyons is the ultimate networker and truly enjoys his job with the Local.

He also believes you have to make yourself marketable and give two hundred percent of yourself and go the extra mile to do a good job, make people remember you, it's a tough business and for every (1) request for a job there are fifty others trying get the same job in this business.

Carpenter skills are very important today in constructions and production. Lyons believes that carpenters are the back bone of the set, "No Set, No Show" can truly be the motto of most productions.

He's the man to set you straight and point you in the right direction. Lyons continues to go from lot to lot but without his tool box. Yes, he learned different skills and it still learning.