

— BESLA —



**BLACK ENTERTAINMENT
&
SPORTS LAWYER'S ASSOCIATION**

**9TH ANNUAL
MID-YEAR CONFERENCE**

**“BLUEPRINT
FOR LEGAL REPRESENTATION”**

APRIL 1, 1995

NEW YORK, NEW YORK

**CONFERENCE PROGRAM SYLLABUS
&
SEMINAR HANDOUT MATERIALS**



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**Round Table Discussion on Issues
Relating to Film, TV and Cable (*Theatre C*)**

Conference participants can take part in informal discussions led by industry lawyers and other industry professionals.

GARY A. WATSON

Gary A. Watson recently associated with Michael S. Traylor to form the Law Offices of Watson and Traylor. Mr. Watson provides a full range of transactional entertainment legal services to clients. Previously, Mr. Watson was Associate Attorney, Entertainment Law at Greenberg, Glusker, Fields, Claman & Machtinger where he represented Dustin Hoffman, Warren Beatty, Micheal Jackson and others. There Mr. Watson negotiated, arranged and prepared contracts for the financing, development, production and exploitation of motion pictures, television programs and books. Mr. Watson also arranged agreements for the rendition of services by individuals in connection with such projects. Prior to joining Greenberg, Glusker, Mr. Watson was an attorney in the law department of Universal Pictures where he served as lead counsel for the films "The Guardian", "Scent of A Woman" and "Jungle Fever". Mr. Watson began his practice as Associate Attorney, Corporate and Entertainment Law at Finley, Kumble, Wagner Heine, Underberg, Manley, Myerson & Casey. Mr. Watson is a graduate of Stanford University and the University of California at Berkeley (Boalt Hall).