



The Organization of Black Screenwriters, Inc.

For the Development and Advancement of African American Writers

May 19, 1998

Mr. Gary A. Watson, Esq.
 Attorney at Law
 1925 Century Park East
 Suite 1050
 Los Angeles, CA 90067

Dear Gary:

Hello, I hope you're doing well. We're glad you agreed to appear as our guest speaker on Saturday, July 25, 1998. The following details are provided for your information:

LOCATION GOLDEN STATE MUTUAL LIFE BUILDING, 1999 W. ADAMS (the corner of Adams & Western), LOS ANGELES. (Directions: 10 Fwy. to Western; go South to Adams. Parking is available in the rear of the building—turn left on Adams—go 1 block to Hobart—turn left and enter the second parking structure). A rear entrance to the building is available.

TIME BEGINS AT 11:00 A.M. May we suggest that you arrive at least 10-15 minutes early. *(A continental breakfast is provided)*

TOPICS

- ✓ Your background: *education & experience*
- ✓ Overview of the marketplace: *negotiating and closing a deal*
- ✓ Agent or Attorney: *which is more important and why?*
- ✓ Contracts: *what every writer should expect?*
 - Points and Backend: *what should a writer expect?*
 - How does a writer attach himself to a project?
 - Pitching: *how should a writer protect himself?*
- Other industry information deemed beneficial to writers.