

**HOLLYWOOD BLACK FILM FESTIVAL 2003 INFOTAINMENT CONFERENCE
SCHEDULE**

HOLLYWOOD BLACK FILM FESTIVAL 2003
SCHEDULE-AT-A-GLANCE

Tuesday, June 3, 2003

Wednesday, June 4, 2003

Thursday, June 5, 2003

Friday, June 6, 2003

10:00 -11:30 am "COFFEE WITH... THE PRODUCERS ROUNDTABLE"

10:00 – 12:30 p.m. DOCUMENTARY FILMS

11:45 am - 1:00 pm "CLIMBING THE CREATIVE LADDER"

12:30 – 2:30 p.m. DOCUMENTARY FILMS

1:00 - 6:00 pm ACTORS BOOT CAMP/DAY 2, Instructor: Raymond Forchion

2:00 - 3:15 pm "FILM MUSIC 101: MAKING YOUR STORY SOUND GOOD"

2:30 – 4:30 p.m. WOMEN STRIKING BACK – Shorts Program #7

3:30 - 4:45 pm

"THE STATE OF INDEPENDENT BLACK FILMS"

This roundtable discussion provides an insider's look at the business of making black films. Explore issues involved in financing, producing, packaging, selling and distributing a commercially viable black film. What makes a project attractive to potential buyers? What type of deal structures are presented?

Panelists: Craig Ross, Jr. (Filmmaker), Michael and Christine Swanson (Filmmakers), Dawn Robinson (TapeWorm Video Distributors), **Gary Watson, Esq. (Huron Law Group LLP)**, H.M. Coakley and Camille Irons (Rockstone Pictures)

Moderator: Ralph Scott (Black Hollywood Education & Resource Center)

4:30 p.m. The Right Questions (116:00/Digi Beta)

5:00 - 6:00 pm "THE NEW FRONTIER... DIGITAL VIDEO AND ANIMATION"

5:00 - 6:30 pm CAREER DEVELOPMENT FOR ACTORS: TAKING CONTROL OF YOUR OWN CAREER

6:45 p.m. Matchups (98:00/Digi Beta)

7:00 - 9:00 pm "CONVERSATION WITH ST. CLAIR BOURNE & DOUG MCHENRY"

8:45 p.m. - Hook'd Up (91:00/Digi Beta)

9:30 pm TGIF at HBFF 2003, Joseph's, 1775 No. Ivar St., Hollywood, DJ & Dancing

Saturday, June 7, 2003

Sunday, June 8, 2003