

1999 National Black Theatre Festival
Workshop Schedule

Title	Date	Time	Location	Moderator
Youth Celebrity Workshop	Tuesday – Saturday August 3 – 7, 1999	10am-12pm	Garden Terrace	Cheryl Harry, Coordinator
Mid night Readings	Tuesday – Saturday August 3 – 7, 1999	Midnight	Piedmont Room	Garland Thompson, Coordinator
Noontime Readings	Tuesday – Saturday August 3 – 7, 1999	Noonday	Bethabara Room	Garland Thompson, Coordinator
International Colloquium "Women in Theatre"	Tuesday August 3, 1999	1:30pm-4:15pm	Ballroom A	Dr. Sopé Oyelaran, Coordinator
Makeup Design and Wigs	Tuesday and Wednesday August 3 and 4, 1999	11am-12:30pm	Wachovia Room	Cornelia Manuel
International Colloquium "Women in Theatre"	Wednesday August 4, 1999	10am-12:30pm	Ballroom A	Dr. Sopé Oyelaran, Coordinator
Production Conversations <i>My One Good Nerve</i>	Wednesday August 4, 1999	11am-1pm	Ballroom B	Moderator: Kathryn Ervin Special Guest: Ossie Davis, Woodie King, Jr. Ed Deshae, Gay Iris Parker
From Stage to Screen	Wednesday August 4, 1999	11am-1pm	Ballrooms C and D	Gary A. Watson, Esq. + SUZANNE DOUGLAS AND TED LANGE
One Day I Wrote it in One of My Notebooks: Hip Hop Theatre	Wednesday August 4, 1999	12:15pm-2pm	Garden Terrace	Ernie McClintock
The Secret of a Successful Cold Reading Justin Lord				Instructor, Director, Actor
Making Your Own Breaks: Edgar C...				Moderator
International Colloquium "Women in Theatre"				n, Coordinator
Union Membership for Actors of Color Working in the Theatre and/ or Film				oderator
The African American Daytime Television Artist: Past and Present ... The Discussion Continues				oderator Coordinator
One-Person Show Workshop				ator
Roosevelt's Arts Order –STAR Workshop				erator
NBC Leo				n, Moderator
A Profitable Convergence: Black Theatre Arts in Education				ic, Playwright, School NYU
Master Class: Open Acting Workshop Alumni of NEC				emery
God Speaks in Theatre				orriett, NCCU Theatre Department and Laura Patridge Nedds, Director

10th Anniversary
National Black
Theatre
Festival
August 2-7, 1999