



# BALANCING OUR BUSINESS FOR THE FUTURE

THE 21ST ANNUAL BESLA CONFERENCE

## BESLA

OCTOBER 24-28, 2001  
THE RITZ CARLTON  
MONTEGO BAY, JAMAICA

## BESLA 2001 HALL OF FAME

**G**ARY A. WATSON, ESQ., PROVIDES CLIENTS IN THE MUSIC, MOTION PICTURE, TELEVISION AND ALLIED AND ANCILLARY INDUSTRIES WITH A FULL RANGE OF TRANSACTIONAL ENTERTAINMENT LEGAL SERVICES. His music industry clients have included Motown Records, Def Jam Records, Tommy Boy Records, Jimmy Jam's and Terry Lewis' Flyte Tyme Records and Dr. Dre.

Before starting his own law office, Mr. Watson was a member of the Entertainment Department of the Century City, California law firm Greenberg, Glusker, Fields, Claman & Machtinger. As part of the firm's Entertainment Department, he handled a broad range of legal matters for clients engaged in virtually all aspects of the entertainment industry, including actors, directors, producers, screenwriters, authors, publishers, musicians, songwriters, composers, independent production companies, special effects artists, financiers, and major movie studios.

Mr. Watson was an attorney in the Law Department of Universal Pictures at MCA, Inc., in Universal City, California where he handled similar responsibilities.

He also worked as an associate with the law firm of Dern, Mason and Flourn located in Century City, California, drafting, commenting on and negotiating rights acquisition, distribution and sales agency agreements and completion bonds for a wide range of clients in the television and motion picture industries.

Mr. Watson began his career in the Beverly Hills office of the law firm of Finley, Kurnble, Wagner, Heine, Underberg, Manley, Myerson & Casey. He was a member of both the corporate and entertainment departments. His corporate work included general business, securities (private placements and public offerings), acquisitions, general, commercial and contract matters. His entertainment practice included drafting and negotiation of group partnership, personal management, artist recording, producing engagement, music publishing and talent agency agreements.

Mr. Watson obtained his AB in economics from Stanford University in 1980. He received his law degree from the University of California at Berkeley (Boalt Hall) in 1984.



**Gary A. Watson**  
Attorney At Law

*Gary A. Watson*

### HALL OF FAME INDUCTEES

### 1990-2001

Tony Anderson  
Brenda Andrews  
Larkin Arnold  
Michael Ashburne  
Larry Bailey  
Monique Reid Berryhill  
Frederick W. Brown  
Johnnie Cochran

S. Timothy A. Crawford  
Jack Gibson (DECEASED)  
Maisha Gibson  
Amy R. Goldson  
Sharon Haywood  
Robert Holmes  
Ray Harris  
Denis E. Kellman

Dwaina Kyles  
Kendall Minter  
L. Benet McMillan  
Joseph E. Porter, III  
Gregory J. Reed  
C. Lamont Smith, Esq.  
William (Bill) Strickland  
Oliver Sutton II

H. LeBaron Taylor (DECEASED)  
Yvonne Taylor  
Ray Tisdale  
Gary A. Watson  
Louise West  
Fletcher (Flash) Wiley