

MUSIC PRODUCTION:  
LEGAL AND BUSINESS ASPECTS

Law 599 (2 Units)  
Fall Semester, 1994  
University of Southern California Law Center  
Wednesdays, 5:30 p.m. - 7:20 p.m., Room 130

Summary And Outline Of Course

As of November 11, 1994

I. Instructor: Gary A. Watson, Esq.

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II. Description of Course: This course examines the legal and business aspects of music production. Specifically, this course will examine the legal and business issues dealt with by music industry lawyers who represent recording artists in the music industry.

We will assume that the class has been retained by a hot recording group to arrange their affairs and represent them regarding their deal with their manager. Later, when the group has been approached by various parties who have asked to sign them to a recording agreement, they seek our help in analyzing and negotiating the proper recording agreement. The group thereafter becomes greatly successful and needs help with their publishing, merchandising, video, tour and other arrangements.

Accordingly, we will work with the client on all of the foregoing issues and help them along by also answering the questions they pose and resolving the problems they are presented with requiring analysis of legal and business issues.