DRAMA 157 H
FROM IDEA TO SCREEN: The Creative, Business and Legal Aspects
of Theatrical Motion Picture Production as They Apply in Particular to
African American Filmmakers
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Instructor: Gary A. Watson, Esq.
           Office: (A) Stanford Campus:
                  Harmony House
                  561 Lomita Drive
                  Stanford University, Stanford, CA 94305
              (B) Los Angeles:
                  The Law Offices of Watson & Traylor
                  10474 Santa Monica Boulevard, Suite 401
                  Century City, CA 90025
                  Telephone: 310/657-0997; fax 310/446-8894
           Office Hours: Stanford Campus - Monday 1:00pm - 2:15pm and by appointment

I.   **DESCRIPTION OF COURSE**: This course covers the creative, business and legal issues, from a theoretical and practical standpoint, that are confronted by filmmakers, particularly African-American filmmakers, when filmmakers venture to turn an idea into a theatrical motion picture. Specifically, this course will examine the creative process of developing ideas into saleable script form, getting a movie deal and the production, distribution and marketing of movies, as well as the financial rewards derived from the same.

II.   **REQUIRED TEXTBOOKS:**

"You'll Never Eat Lunch in This Town Again," by Julia Phillips, Copyright 1991 by Ruthless Productions. A Signet Book published by Penguin Group, Penguin Book USA Inc., 375 Hudson Street, New York, New York 10014.

"Adventures in the Screen Trade; A Personal View of Hollywood and Screenwriting, Expanded to Include the Full Screenplay of *Butch Cassidy and the Sundance Kid,"* by William Goldman, Copyright 1983 by William Goldman. Warner Books, Inc., 1271 Avenue of the Americas, New York, New York 10020.

"Spike Lee's Gotta Have It; Inside Guerrilla Filmmaking, Including the Entire Screenplay of *She's Gotta Have It,* the Journal and Production Notes for the Movie, and A Full-Length Interview by Nelson George," by Spike Lee, Copyright 1987 by Spike Lee. A Fireside Book published by Simon & Schuster, Inc., Simon & Schuster Building, Rockefeller Center, 1230 Avenue of the Americas, New York, New York 10020