

IN THE MOVIES

ABET HONORS DEBBIE ALLEN, FEMALE ACHIEVERS AND OTHERS IN FILM AND TV

A Special Report From Lanier Media Services

The Alliance of Black Entertainment Technicians (ABET), honored Debbie Allen, a select number of female achievers and others in the film and television industry during their recent Annual Entertainment Industry Networking Conference Brunch and Special Awards Presentation at the Los Angeles Airport Marriott Hotel, while celebrating their 11th Anniversary.

Since their inception eleven years ago, the Alliance of Black Entertainment Technicians have become one of the strongest independent behind-the-scenes forces of applied skill technicians, whose crafts and labor skills play a major role in the completion of film and television productions all over the world.



Debbie Allen is all smiles after receiving ABET's Lifetime Achievement Award from Founder Shirley Moore at the organization's 11th Anniversary Networking Conference Brunch and Awards Presentation.

Shirley Moore an accredited industry prop master had a dream eleven years ago. In her dream she envisioned starting a movement to elevate the status of minorities working behind the scenes in film and television productions. That dream led to Ms. Moore leading the charge and putting in countless manpower hours to initiate the formation the Alliance Of Black Entertainment Technicians. On June 3, 1987, Shirley Moore's dream came to fruition and ABET was born.



Helen Greer Gordon, President of Greer Talent Agency International, Las Vegas on the left and Warren Lanier, Sr., President of Lanier Media Services on the right, flank Shirley Moore, Founder of the Alliance of Black Entertainment Technicians and proudly display the ABET Awards they received at the organization's 11th Anniversary Networking Brunch and Conference.

The newly formed organizations purpose was to aid and assist, provide and promote Black Technicians and all the Behind-the Scenes personnel in the motion

picture and entertainment industry by increasing awareness, visibility and job opportunities through education, networking, promotional activities, and act as a support system for business and services. This they have done over the past eleven years and compiled quite an impressive industry record along the way.

Aside from being first called to provide qualified and skilled African Americans for behind-the-scene jobs on various film and television productions, ABET is the first and only central resource directory with a national data base of over 1,000 listings of union and non-union professional behind the-scenes

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THE ABET AFFAIR

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minority personnel, who actually work on films and tape productions within the entertainment industry (over 800 jobs have been awarded minority technicians in film and television productions through ABET's Job Bank since 1987).

Accordingly, ABET's Annual Networking Brunch And Conference has also grown. It is now regarded as one of the premier events of the industry and draws a wealth of Hollywood luminaries, industry power brokers, movers and shakers, actors and actresses, media corps members and others involved in the various professional arenas of the overall entertainment industry. The annual event also attracts people from all walks of life to witness the activities or be a part of the annual star studded affair.



Some of the women honored for their achievements in film and television are shown with one of the four awards they received at ABET's 11th Anniversary Networking Brunch and Awards Presentation. Pictured left to right: Sara Finney and Vida Spears, Executive Producers and Co-Creators of "Moosha"; Shirley Moore, Founder and Executive Director of the Alliance of Black Entertainment Technicians; Beverly Cole, Director, Corporate M/WBE, The Walt Disney Company and Eileen Leonard, Executive Director Contract Service Administration Trust Fund, Union Rules & Requirements (Studio Roster).

Debbie Allen who constantly encouraged Shirley Moore, the founder, to never give up on her idea to form such an organization years ago, and continues to use her positions and power in the industry to help promote ABET, received ABET's Lifetime Achievement Award from Ms. Moore.

In the category of Female Industry Achievers the following women were presented with a Special Award from ABET and Certificates of Commendation from California State Senator Diane E. Watson; Mayor Richard J. Riordan; and Los Angeles County Supervisor Yvonne Brathwaite Burke. Those honored were: Sara Finney and Vida Spears, Executive Producers and Co-Creators of "Moosha", Eileen Leonard, Executive Director Contract Service Administration Trust Fund, Union Rules & Requirements (Studio Roster); Beverly Cole, Director, Corporate M/WBE, The Walt Disney Company; Helen Greer-Gordon, President of Greer Talent Agency International, Las Vegas and Eva LaDue, Creative Executive for Fox 2000 Pictures.

Awards were also presented to Keith Hunter, Modeling Manager, Rhythm & Hues Studio, 1995 Oscar winner for Visual Effects for "Babe"; Gary A. Watson, Esq., Entertainment Attorney, Music, Television and Film and President of the Black Entertainment and Sports Lawyers Association and W. Steven Temple, L.R.A., L.I.A., B.S., M.S., President of BAM (Business Affairs Management). A Special Award was also given to Warren Lanier, Sr., Publicist and CEO of Lanier Media Services for the Pro Bono public relations work he did to help get ABET started years ago.

The list of sponsors involved in ABET's 11th Anniversary Networking Brunch and Awards included Eastman Kodak; Walt Disney Company; FOX 2000; Sony Pictures; Universal Studios; Panavision; Alpha Medical; Entertainment Industry Development Corp.; and others.

Honored Guest Speakers Include:

Gary A. Watson, Esq. - Entertainment Attorney (Music, Television, Film)



Gary A. Watson, Esq. established his own law office in April of 1993 to serve clients in the music, motion picture, television and ancillary industries. Providing clients with a full range of transactional entertainment legal services. His music industry clients have included Motown Records, Def Jam Records, Tommy Boy Records and Dr. Dre.

In the motion picture industry, his work has included representation of the producers of "Get On The Bus," which was executive produced by Spike Lee and starred Ossie Davis and Charles Dutton.

Television industry clients which he has served include the producer of the Showtime movie, "Free of Eden," which stars Sidney Poitier.

Before starting his own law office, Gary practiced law with the firm Greenberg, Glusker, Fields, Claman & Machtinger, which is best known for its representation of clients who are well established in their respective fields, such as Dustin Hoffman, Warren Beatty, Michael Jackson, Oliver Stone and Gene Hackman.

Clients:

Music industry included:

- Motown Records
- Def Jam Records
- Tommy Boy Records
- Dr. Dre.

Motion picture industry:

- Producers of "Get On The Bus,"
- Executive produced by Spike Lee)

Television industry:

- Producer of the Showtime Movie
- Free of Eden, (starring Sidney Poitier)

Lead attorney for

Universal productions:

- The Guardian
- Mo' Better Blues"
- Jungle Fever
- Childs Play 3
- People Under The Stairs
- The Babe
- Death Becomes Her
- Scent of a Woman

Organization affiliation:

The Black Entertainment and Sports Lawyers Association.
Chaired the Black Entertainment and Sports Lawyers Association's 1994 Mid-Year Conference,

Community Involvement & Support:

Lectures, Seminars and Conferences
University of California Extension Program
Northwestern University's Kellogg School of Business in Evanston, Illinois.

Taught an entertainment class at Stanford University and a course entitled Music Production, Business & Legal Aspects at the Law Center of the University of Southern California.

W. Steven Temple - Business Affairs Management



W. Steven Temple, L.R.A., L.I.A., B.S., M.S., has 15 years of accounting experience. He has held positions such as Senior Business Analyst, Assistant Tax Manager, Controller and Chief Financial Officer. Mr. Temple holds licenses in real estate and insurance. He services clients from a diverse field (i.e. entertainment, real estate, legal, manufacturing etc.).

W. Steven Temple has a Bachelors of Science Degree in Accounting and Masters Degree in Taxation with emphasis in Entertainment and International.

Awards include:

- 1997 International "Who's Who of Professionals"
- Recipient, B.S.M. & The Gillette Company (1997 Pinnacle Award) for outstanding achievement in Business and Professional Excellence
- Recipient, B.S.A. Minority Achievement Award
- Recipient, of Commendation from Office of City Attorney, James Hahn
- Recipient, John Gammon Scholarship (Law School) National Honor Society

Community Involvement & Support:

- President, Fellowship of Christian Athletes
- Treasurer, Alliance of Black Entertainment Technicians (ABET)
- Treasurer, Option House, a non-profit youth foundation

Clients include:

- Positive Imagines Entertainment Prod., Inc.
- P.I.E. Music Inc.
- Victory Entertainment Inc.
- Urban Capital Resources Group
- Robey Theatre Company
- Black Talents News
- Gypsy Grill Restaurant
- Business Affairs Management



ALLIANCE OF
BLACK ENTERTAINMENT TECHNICIANS

Invites You To Attend

ABET's 11th Anniversary

Annual Entertainment Industry Networking Conference Brunch
&
ABET's Special Achievement & Appreciation Awards Presentation

Honored Guests Include:

Entertainment Industry Behind-the-Scenes
Executives, Cast & Crew

Date: September 20, 1998 (Sunday)
Place: Airport Marriott Hotel
5855 West Century Blvd
Los Angeles, CA.
Time: 11:00AM to 4:00PM
Admission: \$65.00 per person

You Must RSVP: Deadline September 5, 1998 • After Sept. 5th - \$75.00

Special Awards presentation honoring Women for their achievements, contributions and support within the entertainment industry.

- Sara Finney & Vida Spears, Executive Producers/Co-Creators of UPN's "Moesha"
- Beverly Cole, The Walt Disney Company (Director, Corporate M/WBE)
- Eileen Leonard, Contract Service Administration Trust Fund-Union Rules & Regulations
- Eva LaDue, Creative Executive, Fox 2000 Pictures
- Keith Hunter, Modelling Manager, Rhythm & Hues Studio (1995 Oscar winner for Visual Effects, BABE)
- Gary A. Watson, Attorney At Law, Music, Television & Film (Black Entertainment and Sports Lawyers Association)
- W. Steven Temple, BAM (Business Affairs Management) Entertainment Accountant
- Warren Lanier, Publicist - "A Special Appreciation Award"
- Helen "Greer" Gordon, Greer Entertainment Agency, International

The Entertainment Industry's Networking event of the year for Behind-the-Scenes personnel. Network with Producers, Directors, Actors, Cast & Crew members from the leading productions in Hollywood. Come and represent Yourself, Your Show, Production Company, Union, Guild, Services, Programs, etc.

Make check payable and mail to:

ABET

1869 Buckingham Road • Los Angeles, CA. 90019
323-933-0746 Tel • 323-934-7643 Fax

E-mail: SMabet@pacbell.net • Web Site - <http://www.abetnetwork.com>
Contact Person: Shirley Moore, Event Coordinator

Photos from 1997 ABET 10th Anniversary - Photos by Andre' B. Murray, The Bern Agency - Layout/Design by J.E. Sims & Associates



Photographic Highlights from
ABET's 10th Anniversary
Top: Suzanne Douglass (Parenthood) & Dorian Gregory, Actor (Baywatch Nights)
Bottom: Frank Smith, Jr. (Eastman Kodak) & Shirley Moore, President & Founder (ABET)



Left to Right: Dorian Gregory (Baywatch Nights), Shirley Moore (ABET), Tim Reid (Sister, Sister), Debbie Allen, Producer (Amistad)



Left to Right: Dorian Gregory (Baywatch Nights), Shirley Moore (ABET), Bill Duke, Director (Hoodlum), Debbie Allen (Amistad)



Set Decorators & IATSE, Local 44

